

2/4, 3/4, & 4/4

Remember what you have learned about time signature:

The upper number of a time signature indicates how many beats are allowed in each measure.

The lower number of a time signature indicates what type of note receives one beat.

2 — beats per measure
4 — ♪ gets 1 beat

[1 2] 1 2 (1) 2 [1 2]

3 — beats per measure
4 — ♪ gets 1 beat

1 2 3 [1 2] 3 1 (2) 3 [1 2] (3)

4 — beats per measure
4 — ♪ gets 1 beat

[1 2] 3 4 [1 2 3 4] 1 (2) 3 (4) [1 2] (3) (4)

STUDENT ASSIGNMENT

1. There is only one note missing from each measure below. Draw the note on the appropriate beat to complete the measure. Clap the rhythm.

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

2. Draw bar lines in the following music. Write in the counting below the staff. Place the counting of rests in parentheses. For notes longer than one beat, place brackets around the first and last beats in that note. Clap the rhythm.

1 2 1 2 1 2 1 2 1 2 1 2

3. There is only one rest missing from each measure below. Draw the rest on the appropriate beat to complete the measure. Clap the rhythm.

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

MUSIC INSTRUCTION

3, 6, 9, 12 Time Signatures: Changing the Bottom Number

LESSON ASSIGNMENT

3— 3 beats in a measure
8— eighth note ($\frac{1}{8}$) gets the beat

Therefore: = 1 beat = 2 beats
 = $\frac{1}{2}$ beat = 3 beats

1 2 3 [1 2] 3 1 (2) 3 1 2 3

1 2 3 [1 2] 3 1 2 + 3 + [1 2 3]

6— 6 beats in a measure
8— eighth note ($\frac{1}{8}$) gets the beat

1 2 3 4 5 6 [1 2] 3 [4 5] 6 [1 2 3][4 5 6]

1 2 3 4 (5) 6 [1 2] 3 (4 5) 6 [1 2 3] (4 5 6) 1 2 3 [4 5 6] 1 2 + 3 4 5 + 6

9— 9 beats in a measure
8— eighth note ($\frac{1}{8}$) gets the beat

1 2 3 4 5 6 7 8 9 [1 2] 3 [4 5 6][7 8 9]

1 2 3 4 (5) 6 [7 8] 9 [1 2 3][4 5 6] 7 8 9 1 2 + 3 4 5 + 6 7 + 8 + 9 + [1 2 3][4 5 6][7 8 9]

12— 12 beats in a measure
8— eighth note ($\frac{1}{8}$) gets the beat

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 [4 5] 6 [7 8 9](10 11 12) [1 2] 3 4 (5) 6 7 8 9 [10 11 12] 1 + 2 + 3 + 4 5 + 6 [7 8 9](10 11 12)

STUDENT ASSIGNMENT

1. Draw in the missing bar lines in each exercise. Write in the counting. Clap. Place beats on rests in parentheses. For notes longer than an eighth note, place brackets around first and last beats of that note.

a)

b)

c)

d)