

Masterworks Press PDF Reproduction Policy

Use Policy: The Original Purchaser is the person, single school, church, or choral group licensed to use music purchased as PDF files from Masterworks Press. Your **PDF Use & Print Reproduction License** lists the files which you are licensed to use and reproduce.

Files or print copies made from the files may not be sold, traded, distributed, or donated to any other individual, school, church, or organization. Files may not be uploaded to the internet or any personal or organization website without prior written permission from Masterworks Press. Contact us to discuss your needs.

Any other use of Masterworks Press reproducible materials in printed or in electronic format requires prior written permission from Masterworks Press.

1. Individual Purchase

An individual who purchases PDF files from Masterworks Press with personal, nonreimbursed funds is the Original Purchaser and is licensed to use and make copies from the files listed on the **PDF Use & Print Reproduction License** only for choral groups directed by the Original Purchaser. If the Original Purchaser leaves an affiliated school, church, and/or other organization, the license to reproduce remains with the Original Purchaser. The original files and any electronic or print copies made during the Original Purchaser's tenure must be removed, unless Masterworks Press is notified in writing of a transfer of ownership to a single school, church, or other organization.

Example: The Original Purchaser leads choirs at a middle school, a high school, and a church. S/he may use the purchased music at all three locations. If s/he leaves one or more of the locations, all PDF files and copies made from the files must be removed, since neither the schools nor the church own a valid **PDF Use & Print Reproduction License**.

2. Single School Purchase

A single school that purchases PDF files from Masterworks Press with school or organization funds or a district purchase order is the Original Purchaser. Only choirs directly affiliated with the that school (the Original Purchaser) may use the files or make and use copies of the music from the files listed on the **PDF Use and Print Reproduction License**.

Multiple School Purchase: School districts may apply for multiple school reproduction licenses. Each named school will receive its own master copies and reproduction license. Contact Masterworks Press for details.

3. Single Church Purchase

A single church that purchases PDF files from Masterworks Press with church or church organization funds or an individual's check or credit card that is subsequently submitted for reimbursement is the Original Purchaser. Only choirs directly affiliated with the Original Purchaser may make and use copies of the files listed on the **PDF Use & Print Reproduction License**.

4. Single Civic or Professional Choral Group Purchase

A single choral group that purchases PDF files from Masterworks Press is the Original Purchaser. Only this choral group may make and use copies of the files listed on the **PDF Use & Print Reproduction License**.

INTRODUCTION

VOLUME 1 of this series is completely stepwise and diatonic, with the following exceptions:

SHARP LOWER NEIGHBORS, e.g., “la-si-la,” are used in the minor keys (pages 22-30).

To review, the following are the names generally assigned to raised syllables:

Do[#] = Di (*dee*) Re[#] = Ri Fa[#] = Fi So[#] = Si La[#] = Li

➔ **VOLUME 2** includes **Thirds**.

VOLUME 3 includes **Thirds and Fourths**.

VOLUME 4 includes **Thirds, Fourths and Fifths**.

VOLUME 5 includes **Thirds, Fourths, Fifths and Sixths**.

KEY SIGNATURES. This series assumes the use of “moveable DO.” To help liberate singers from dependency on any one key, these pieces have purposely been written in a number of keys, systematically covering all keys up to three sharps and three flats. This places DO on every line and space of the staff, to get singers “unhooked” from the key of C, and comfortable with other keys.

Pages 1-21 Major keys, completely diatonic
Pages 22-30 Minor keys, with sharped “so” (“si”)

RHYTHMS. Each volume in this series is organized according to the following rhythmic progression:

Pages 1-7 Quarter, half, dotted half and whole notes and rests
Pages 8-14 Above, plus eighth note pairs
Pages 15-30 Above, plus dotted quarters and eighths

RANGES. In unison volumes in this series, the lower half of each page (Nos. 6-10) is written in the *cambiata* range, suitable for changing male voices. This range should be compatible with most other voices, as well. In two-part volumes, the top part is written in the *cambiata* range, and can be sung by sopranos and/or tenors, as well as by boys with changing voices.

VOLUME 1 WARM-UP CANONS, on the reverse side of this page, are useful as a general warmup and review of solfège.

VOLUME 2 PREPARATORY CANON, on the reverse side of this page, contains thirds, making it useful as a warmup for the exercises in this volume.

Level 1 Warmup Canons

1.

2.

3.

4.

D R M R M F M F S F S L S L T L T D T D R D R D

R D T D T L T L S L S F S F M F M R M R D R D T

1.

2.

3.

4.

D R M F M R M F S L S F S L T D T L T D R D T D

R D T L T D T L S F S L S F M R M F M R D T D R

1.

2.

3.

4.

D R M F S F M R M F S L T L S F S L T D R D T D R D T L

S L T D T L S F M F S L S F M R D R M F M R D T

Level 2 Preparatory Canon

1.

2.

3.


4.

D M R F M S F L S T L D T R D M R T D L T S L F S M F R M D R T

Unison (Treble)

2.1

Let's Get Started!

1. 
2. 
3. 
4. 
5. 
6. 
7. 
8. 
9. 
10. 

1. 

2. 

3. 

4. 

5. 

6. 

7. 

8. 

9. 

10. 

Unison (Treble)

2.3

Let's Get Started!

1. 

2. 

3. 

4. 

5. 

6. 

7. 

8. 

9. 

10. 

1.

Unison (Treble)

2.5

Let's Get Started!

1. 

2. 

3. 

4. 

5. 

6. 

7. 

8. 

9. 

10. 

Unison (Treble)

2.7

Let's Get Started!

1.

1. 

2. 

3. 

4. 

5. 

6. 

7. 

8. 

9. 

10. 

Unison (Treble)

2.10

Let's Get Started!

1. 

2. 

3. 

4. 

5. 

6. 

7. 

8. 

9. 

10. 

Unison (Treble)

2.11

Let's Get Started!

1. 4/4 time signature. Melody: D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4, C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4, C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4, C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4.

2. 3/4 time signature. Melody: D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4, C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4, C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4, C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4.

3. 4/4 time signature. Melody: D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4, C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4, C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4, C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4.

4. 3/4 time signature. Melody: D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4, C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4, C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4, C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4.

5. 4/4 time signature. Melody: D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4, C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4, C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4, C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4.

6. 3/4 time signature. Melody: D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4, C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4, C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4, C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4.

7. 4/4 time signature. Melody: D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4, C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4, C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4, C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4.

8. 3/4 time signature. Melody: D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4, C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4, C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4, C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4.

9. 4/4 time signature. Melody: D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4, C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4, C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4, C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4.

10. 3/4 time signature. Melody: D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4, C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4, C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4, C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 

2. 

3. 

4. 

5. 

6. 
(So)

7. 
(Mi)

8. 
(Mi)

9. 
(Mi)

10. 
(Mi)

1. 

2. 

3. 

4. 

5. 

6. 

7. 

8. 

9. 

10. 

1. 

2. 

3. 

4. 

5. 

6. 

7. 

8. 

9. 

10. 

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Unison (Treble)

2.20

Let's Get Started!

1. 4/4 time, key of A major (F#, C#, G#). Notes: A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6.

2. 3/4 time, key of A major (F#, C#, G#). Notes: A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6.

3. 4/4 time, key of A major (F#, C#, G#). Notes: A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6.

4. 3/4 time, key of A major (F#, C#, G#). Notes: A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6.

5. 4/4 time, key of A major (F#, C#, G#). Notes: A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6.

6. 3/4 time, key of A major (F#, C#, G#). Notes: A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6.

7. 4/4 time, key of A major (F#, C#, G#). Notes: A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6.

8. 3/4 time, key of A major (F#, C#, G#). Notes: A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6.

9. 4/4 time, key of A major (F#, C#, G#). Notes: A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6.

10. 3/4 time, key of A major (F#, C#, G#). Notes: A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6.

Unison (Treble)

2.21

Let's Get Started!

1. 

2. 

3. 

4. 

5. 

6. 
(So)

7. 
(Mi)

8. 
(Mi)

9. 
(Mi)

10. 
(Mi)

Unison (Treble)

2.22
(Minor keys)

Let's Get Started!

1. 

2. 

3. 

4. 

5. 

6. 

7. 

8. 

9. 

10. 

Unison (Treble)

2.23 (Minor keys)

Let's Get Started!

1. 
(La)

2. 
(Si)

3. 

4. 

5. 

6. 

7. 
(Do)

8. 

9. 

10. 

Unison (Treble)

2.24
(Minor keys)

Let's Get Started!

1. 
(La) (Si)

2. 

3. 

4. 

5. 

6. 
(La)

7. 

8. 

9. 

10. 

Unison (Treble)

2.25
(Minor keys)

Let's Get Started!

1.

Unison (Treble)

2.26
(Minor keys)

Let's Get Started!

1. 
(La) (Si)

2. 

3. 

4. 

5. 

6. 

7. 

8. 

9. 

10. 

Unison (Treble)

2.27
(Minor keys)

Let's Get Started!

1. (La) (Si)

2.

3.

4.

5.

6.

7.

8.

9.

10.

Unison (Treble)

2.28
(Minor keys)

Let's Get Started!

1. 
(La) (Si)

2. 

3. 

4. 

5. 

6. 

7. 

8. 

9. 

10. 

Unison (Treble)

2.29 (Minor keys)

Let's Get Started!

1. 
(La) (Si)

2. 

3. 

4. 

5. 

6. 

7. 

8. 

9. 

10. 

Unison (Treble)

2.30
(Minor keys)

Let's Get Started!

1. 
(La) (Si)

2. 

3. 

4. 

5. 

6. 

7. 

8. 

9. 

10. 