

from the Columbia Pictures- Romulus motion picture production of Lionel Bart's "OLIVER!"
I'd Do Anything

Words and Music by:
LIONEL BART

Moderately $\text{♩} = 160$

The piano introduction consists of two staves. The right hand starts with a treble clef, a common time signature, and a mezzo-forte (mf) dynamic. It features a series of chords and melodic fragments. The left hand starts with a bass clef and a common time signature, playing a simple bass line with a mezzo-forte (mf) dynamic.

5 C Cmaj7 Am7 C Dm Dm7 G7 G+ C Cmaj7

I'd Do An-y thing for you, dear, an- y- thing, For you mean

This system contains the first line of the song. It includes a vocal line with lyrics and a piano accompaniment. The piano part has a treble clef and a common time signature, with dynamics ranging from piano (p) to mezzo-forte (mf). The bass line is simple, often using rests.

10 Am Am7 Dm7 G7 C Cmaj7 Am7 C

ev- 'ry- thing- to me. I know that I'd go an- y where for

This system contains the second line of the song. It includes a vocal line with lyrics and a piano accompaniment. The piano part has a treble clef and a common time signature, with dynamics ranging from piano (p) to mezzo-forte (mf). The bass line is simple, often using rests.

15 Dm Dm7 G7 G+ C Cmaj7 Am Am Dm

your smile, an- y- where, For your smile ev- ry-where- I'd see

This system contains the third line of the song. It includes a vocal line with lyrics and a piano accompaniment. The piano part has a treble clef and a common time signature, with dynamics ranging from piano (p) to mezzo-forte (mf). The bass line is simple, often using rests.

20

G⁷ C Em Am⁷ C Dm Dm⁷ G⁺⁷

I'd risk ev-'ry-thing for one kiss ev-'ry-thing Yes

25

Em Am⁷ D⁹ Dm⁷ G⁷ C

I'd do An - y-thing An - y-thing for you!