

from the Columbia Pictures- Romulus motion picture production of Lionel Bart's "OLIVER!"
I'd Do Anything

Words and Music by:
 LIONEL BART

Moderately

$\text{♩} = 160$

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a half note chord of F major, followed by a quarter note chord of F major with a seventh, then a half note chord of D minor with a seventh, and a quarter note chord of F major. This sequence repeats with some variations in the second half. The left hand starts with a bass clef and a common time signature, playing a simple bass line with quarter and half notes.

5 F Fmaj7 Dm7 F Gm Gm7 C7 C+ F Fmaj7

T. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

I'd Do An-y thing for you, dear, an- y- thing, For you mean

The first vocal line is in treble clef with a key signature of one flat and common time. It features a melody with eighth and quarter notes. Below the vocal line is a piano accompaniment with chords and a bass line in bass clef.

10 Dm Dm7 Gm7 C7 F Fmaj7 Dm7 F

T. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

ev- 'ry- thing- to me. I know that I'd go an- y where for

The second vocal line continues the melody in treble clef. The piano accompaniment continues with chords and a bass line in bass clef.

15 Gm Gm7 C7 C+ F Fmaj7 Dm Dm Gm

T. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

your smile, an- y- where, For your smile ev- ry-where- I'd see

The third vocal line concludes the melody in treble clef. The piano accompaniment continues with chords and a bass line in bass clef.

20

T.

I'd risk ev-'ry-thing for one kiss ev-'ry-thing Yes

25

T.

I'd do An - y-thing An - y-thing for you!