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INTRODUCTION

VOLUME 1 of this series is completely stepwise and diatonic, with the following exceptions:

SHARP LOWER NEIGHBORS, e.g., "la-si-la," are used in the minor keys (pages 22-30).

To review, the following are the names generally assigned to raised syllables:

$$Do^{\sharp} = Di (dee)$$
 $Re^{\sharp} = Ri$ $Fa^{\sharp} = Fi$ $So^{\sharp} = Si$ $La^{\sharp} = Li$

→ VOLUME 2 includes Thirds.

VOLUME 3 includes Thirds and Fourths.

VOLUME 4 includes Thirds, Fourths and Fifths.

VOLUME 5 includes Thirds, Fourths, Fifths and Sixths.

KEY SIGNATURES. This series assumes the use of "moveable DO." To help liberate singers from dependency on any one key, these pieces have purposely been written in a number of keys, systematically covering all keys up to three sharps and three flats. This places DO on every line and space of the staff, to get singers "unhooked" from the key of C, and comfortable with other keys.

Pages 1-21	
	Minor keys, with sharped "so" ("si")

RHYTHMS. Each volume in this series is organized according to the following rhythmic progression:

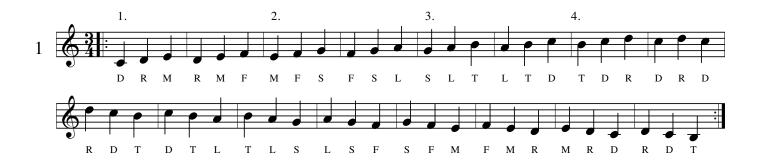
Pages 1-7Quarter, half, do	otted half and whole notes and rests
Pages 8-14	Above, plus eighth note pairs
\mathcal{C}	ve, plus dotted quarters and eighths

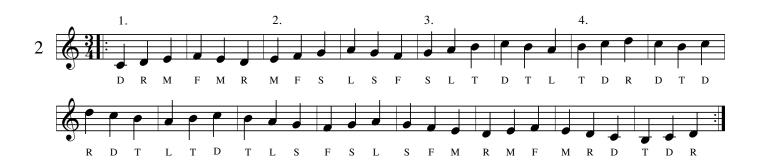
RANGES. In unison volumes in this series, the lower half of each page (Nos. 6-10) is written in the *cambiata* range, suitable for changing male voices. This range should be compatible with most other voices, as well. In two-part volumes, the top part is written in the *cambiata* range, and can be sung by sopranos and/or tenors, as well as by boys with changing voices.

VOLUME 1 WARM-UP CANONS, on the reverse side of this page, are useful as a general warmup and review of solfège.

VOLUME 2 PREPARATORY CANON, on the reverse side of this page, contains thirds, making it useful as a warmup for the exercises in this volume.

Level 1 Warmup Canons







Level 2 Preparatory Canon







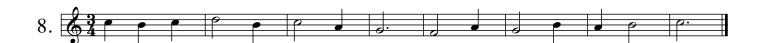


















































































































































- 8.
- 9.
- 10.

























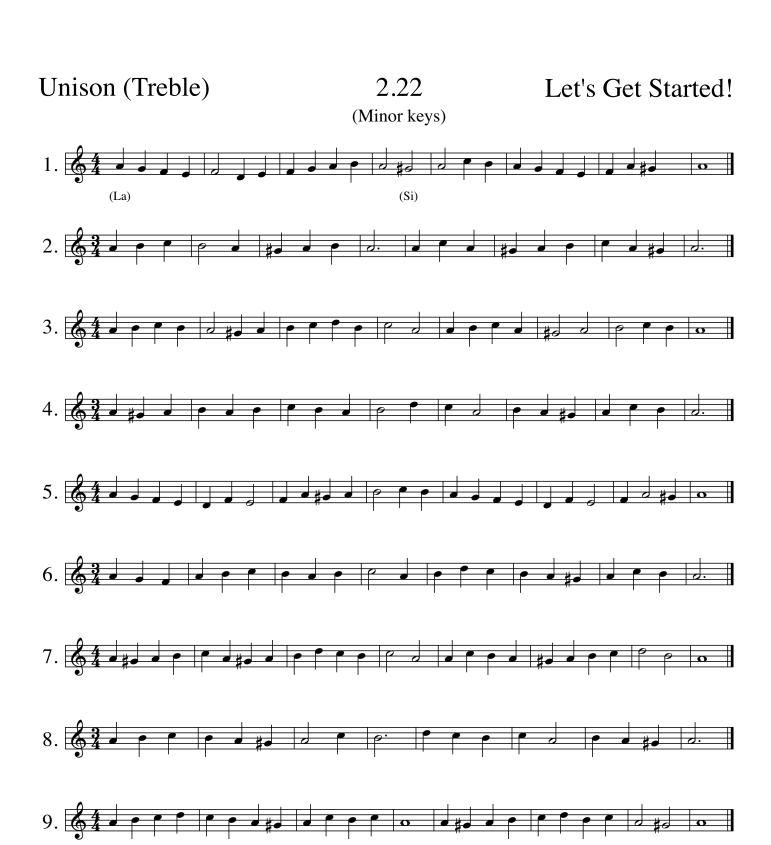






(Mi)





(Minor keys)























(Minor keys)







